



## **ABOUT JOURNAL OF CHRISTIAN MUSICOLOGY**

The Journal of Christian Musicology is a response to the need to enhance the development of systematic study of Christian music in its varieties and peculiarities. Christian Musicology is a branch of sacred musicology as already established in some works of Adedeji (a Professor of Sacred Musicology) and Palackal (the President of Christian Musicological Society of India). Undisputedly, a big vacuum still exists in the inadequacy of musicological methodologies superimposed on the study of Religious music in general, Christian Musicology fills this vacuum and provides answers to questions on Christian music that are left unanswered or wrongly answered in conventional musicology/ethnomusicology.

The main objectives of the Journal are to

- develop Christian music scholarship and practice globally through publication.
- Publish quality research works on Christian music in its broadest dimensions.
- disseminate theories and underpinning principles underlying various genres of Christian music.
- promote ideal musicology that is appropriate for Christian music.
- foster correct interpretation and application of Christian music in various contexts and for human and societal development and wellness.

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