

To resuscitate an intangible cultural heritage of humanity



AIC

AP 100 - A Historic Event - Solemn Qurbana in Syriac

To Subscribe Aramaic Project Videos

 Subscribe

 our Videos

Call Number	AP 100
Part Number	Part I – Syro Malabar Church
Title	A Historic Event - Solemn Qurbana in Syriac
Duration	1:25:15
Place of Recording	St. Thomas the Apostle Syro-Malabar Forane Catholic Church, Dallas, Texas, USA
Date of Recording	June 30, 2018
Youtube URL	https://www.youtube.com/watch?v=DAvRNAOePPk
Video Segment(s)	

### Notes

# A Historic Event - Solemn Qurbana in Syriac

Dukhrana Perunal Celebrants Rev. Fr. Varghese (Saji) Mattathil -

Main Syriac Celebrant Rev. Fr. George (Joshy) Elambasseril - Vicar

Co-Celebrant Rev. Fr. Dr. Luke Kalarickal - Homily

Co-Celebrant Server Minto Manavath - Minneapolis, Minnesota

#### Vocalists

Jones Kalarickal Jewel Sunny Jewelin Sunny Jevin James Jocelyn George Sonia Mathew Vincy Antony Manjith Kainickara Shaji Thomas

# Instrumentalists

Keyboard - Vincent Valiaveettil

Violin - Jones Kalarickal Percussion - Leon Shaji

Guitar - Jevin James

Dr. Joseph J. Palackal, CMI

# To resuscitate an intangible cultural heritage of humanity

RAMAIC

# To resuscitate an intangible cultural heritage of humanity

AIC

#### User Comments

- Indeed it was an experience worth cherishing in every way not only in terms of evoking piety and elevating one into higher levels of spirituality, but also the way the Syriac language strikes an inner chord Heartfelt thanks to Rev Mattathil Varghese Kathanar and the choir lead by Jones Kalarickal. Also appreciate the untiring efforts of Rev Palackal Ouseph Kathanar, who leaves no stone unturned in the path of revival of this ancient heritage of ours. As mentioned it's a historic event and a heavenly blessing that happened on the feast of Dukhrana. Probably it would be the Diaspora thats going to be in the forefront of this movement. - This event being a source of inspiration for the young Syro Malabareans to reclaim their patrimony. Syriac could after all turn out to be a unifying factor and I suppose the concerned holding responsible offices would consider this - instead of pushing Malayalam. Even in Kerala , the new CBSE generation is not comfortable with Malayalam Qurbana text and the Suriyani Qurbana with its soothening melody and the appealing spiritual mood can be a game changer. Imagine a time when our liturgy through Suriyani Qurbana would no more be a matter of discord, factionalism or disunity, and on the contrary leading to an overall spiritual renewal and organic growth, enabling SMC to claim its due worth as an authentic Eastern Church May God bless Rev Elambasseril George Kathanar and let many emulate his proactive steps for a cause which many of us thought 'is beyond redemption'. - Amel Antony - Aug-14-2018
- കേരളത്തിൽപ്പോലും സുറിയാനി കുർബാന വളരെ കുറവാണ്. അമേരിക്ക പോലുള്ള ഒരു രാജ്യത്ത് സുറിയാനി കുർബാന മനോഹരമായി അർപ്പിച്ച സജി അച്ചനും അതിനു മുൻകൈ എടുത്ത വികാരി അച്ചനും അഭിനന്ദനങ്ങൾ. കുർബാനയിലെ ഗീതങ്ങൾ ചുരുങ്ങിയ സമയം കൊണ്ട് പഠിച്ചു ഭംഗിയായി പാടിയ ഗായക സംഘത്തിന് പ്രത്യേക അഭിനന്ദനങ്ങൾ. - Robin Jacob - Aug -14-2018
- Indeed it was an experience worth cherishing in every way not only in terms of evoking piety and elevating one into higher levels of spirituality, but also the way the Syriac language strikes an inner chord Heartfelt thanks to Rev Mattathil Varghese Kathanar and the choir lead by Jones Kalarickal. Also appreciate the untiring efforts of Rev Palackal Ouseph Kathanar, who leaves no stone unturned in the path of revival of this ancient heritage of ours. As mentioned it's a historic event and a heavenly blessing that happened on the feast of Dukhrana. Probably it would be the Diaspora thats going to be in the forefront of this movement. This event being a source of inspiration for the young Syro Malabareans to reclaim their patrimony. Syriac could after all turn out to be a unifying factor and I suppose the concerned holding responsible offices would consider this -instead of pushing Malayalam. Even in Kerala , the new CBSE generation is not comfortable with Malayalam **Dr. Amel Antony** Sept- 10 -2018

© **Copyright:** <u>Christian Musicological Society of India</u>. Do not use any part of this article without prior written permission from the <u>Christian Musicological Society of India</u>. For permission please send request to <u>info@thecmsindia.org</u>