



[AP 204 / AP2-03 - Slothak Avoon. SMITHA DOLPHI. Chaldean Syrian Church of the East, India.](#)

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Call Number	AP 204 / AP2-03
Part Number	Part II - The Assyrian Church of the East
Title	Slothak Avoon . SMITHA DOLPHI. Chaldean Syrian Church of the East, India.
Duration	2:57
Place of Recording	Residence of Wilson Muriyadan at Trissur
Date of Recording	08 August 2017
Youtube URL	https://www.youtube.com/watch?v=_YzjRc8M4GQ
Video Segment(s)	

Notes

[Slothak Avoon](#). SMITHA DOLPHI. Chaldean Syrian Church of the East, India.

This particular song is the common patrimony of the Syro Malabar Church and the Chaldean Syrian Church of the East, India. Surprisingly, the melody that Smitha sings is the same as the melody that we hear in the Syro Malabar Church. It means that the two churches shared melodies and musical practices before they parted ways and decided to establish their separate identities.. We have a few samples from the Syro Malabar Church on the editing table. Once they are ready, the recordings will be useful for comparative musicology as well as for music ecumenism. We are grateful to Wilson Muriyadan for introducing Smitha Dolphi to us.

[Joseph J Palackal, CMI](#)
New York
10 July 2020

Keywords: Smitha Dolphi, Slothak Avoon,. Welcome song for the bishops, Chaldean Syrian Church of the East, India. Christian music India, Christianity Kerala

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