



AP 25 – Rev. Fr. Sebastian Sankoorikkal in conversation with Dr. Joseph J. Palackal.

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Call Number	AP 25
Part Number	Part I – Syro Malabar Church
Title	Rev. Fr. Sebastian Sankoorikkal in conversation with Dr. Joseph J. Palackal .
Duration	1:00:06
Place of Recording	Vijo Bhavan, Kakkanad, Kochi, Kerala, India
Date of Recording	22 July 2014
Youtube URL	https://www.youtube.com/watch?v=acKGYvtVZ9s
Video Segment(s)	AP 25a to AP 25p

Notes

Rev. Fr. Sebastian Sankoorikkal in conversation with [Dr. Joseph J. Palackal](#).

01. [Comparison of the melodies of “Rahem alai alaaha” and “Edtha pus lek” \(4:44\).](#)
02. [Ordination and First Holy Mass \(7:41\).](#)
03. [Melodies from the introduction to the Gospel proclamation \(11:14\).](#)
04. [Melody of Hosana \(14:22\).](#)
05. [Comparison of the melodies of solemn high Mass and requiem Mass \(16:20\).](#)
06. [Melodies of “Suwha lawaa” for solemn Mass and requiem Mass \(16:58\).](#)
07. [“Pugdaankon” for solemn Mass and requiem Mass \(18:41\).](#)
08. [Melody of “Thesbohtha alaaha” \(19:18\).](#)
09. [Melody of “Sagdeen an maar” \(21:00\).](#)
10. [Three melodies of “B’eda d’ yawmaan;” on melody starts on off-beat \(22:03\).](#)
11. [Malayalam songs: “Aadithya prabha pol,” “Mariame ninte,” “Mokshathin raajaawe” \(25:35\).](#)
12. [Melodies of “Sambha l’ marya” and “Kadqaayen” \(26:46\).](#)
13. [The future of solemn high Mass in Syriac \(29:16\).](#)
14. [“The Syriac language is our mother” \(33:22\).](#)
15. [Lorenzo Perosi’s Missa Pontificalis at Papal Seminary, Pune, India \(35:05\).](#)
16. [Comments on the music of the current solemn high Mass \(Paattuqurbaana\) in Malayalam \(39:00\).](#)
17. [“Syriac music has a sense of mystery in it” \(43:15\).](#)
18. [Revive a few Syriac tunes, and even reinstate a few Syriac chants in the vernacular liturgy \(43:30\).](#)
19. [Allahu Akbar and Qandisa Hailsana, a comparison \(44:03\).](#)
20. [“Is there a resistance from the part of the priests from the Ernakulam Diocese to reviving the Syriac tradition? \(46:41\).](#)
21. [Application of the melody of the Latin chant, Exsultet, is singing Syriac texts. Example: “Yaaye Maar” \(47:23\).](#)
22. [“Barek Maar” to the melody of Exsultet \(49:34\).](#)
23. [The ordinary melody of “Barek Maar” \(51:18\).](#)
24. [More on the practice of appropriating Latin chant melodies to Syriac texts \(52:42\).](#)
25. [Melody of “Kollan dasne” \(53:08\).](#)
26. [Salve Regina and its Syriac translation, “Ślām lēk maryam” \(54:14\).](#)
27. [Solemn chanting of the Institution narrative \(55:26\).](#)
28. [Malayalam song: “Sarwa dayaaparane” \(57:40\).](#)



Video Segments

- [AP 25a](#) - Rev. Fr. Sebastian Sankoorikkal: Comparison of the melodies of “[Rahem alai alaaha](#)” and “[Edthapus lek](#)”.
- [AP 25b](#) - Rev. Fr. Sebastian Sankoorikkal: Melodies from the introduction to the Gospel proclamation.
- [AP 25c](#) - Rev. Fr. Sebastian Sankoorikkal: Melody of Hosana. Influence of Latin chant.
- [AP 25d](#) - Rev. Fr. Sebastian Sankoorikkal: Melodies of “[Suwha lawaa](#)” for solemn Mass and requiem Mass.
- [AP 25e](#) - Rev. Fr. Sebastian Sankoorikkal: Melody of “[Thesbohtha lalaaha](#)” in three ascending pitch registers.
- [AP 25f](#) - Rev. Fr. Sebastian Sankoorikkal: Melody of “[Sagdeenana maar](#)”.
- [AP 25g](#) - Rev. Fr. Sebastian Sankoorikkal: Three melodies of “[B’eda d’yawmaan](#),” one melody starts on offbeat.
- [AP 25h](#) - Rev. Fr. Sebastian Sankoorikkal: Melodies of “[Sambha l’marya](#)” and “[Kadqaayen](#)”.
- [AP 25i](#) - Rev. Fr. Sebastian Sankoorikkal: “The Syriac language is our mother”.
- [AP 25j](#) - Rev. Fr. Sebastian Sankoorikkal: Allahu Akbar and Qandisa Hailsana, a comparison.
- [AP 25k](#) - Rev. Fr. Sebastian Sankoorikkal: Application of the melody of Exsultet in singing “[Yaaye Maar](#)”.
- [AP 25l](#) - Rev. Fr. Sebastian Sankoorikkal: Application of the melody of Exsultet in singing “[Barek Maar](#)”.
- [AP 25m](#) - Rev. Fr. Sebastian Sankoorikkal: The ordinary melody of “[Barek Maar](#)”.
- [AP 25n](#) - Rev. Fr. Sebastian Sankoorikkal: Appropriation of Latin chant melodies to sing Syriac texts.
- [AP 25o](#) - Rev. Fr. Sebastian Sankoorikkal: Melody of “[Kollan dasne](#).” Syriac translation of Tantum Ergo.
- [AP 25p](#) - Rev. Fr. Sebastian Sankoorikkal: Solemn chanting of the Institution narrative in Syriac.

Dr. Joseph J. Palackal, CMI

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