

Nazrani Marggam zoom seminar June 12, 2022.

Invocation: M'Sabhinan Lak Mahiyanan..

Dedication to Palackal Thoma Malpan

I. Two Syriac liturgical and three musical traditions in Kerala

II. Textual sources of chants

1. Hudra
2. Raza
3. Solemn Qurbana
4. Requiem Qurbana
5. Syriac version of Latin Chants
6. Funeral Services

III. Unique poetic genres

Sogita

Madrassa

Memre

Onita

Tesbohta

IV Poetic meters

Five to 12 syllables in a verse

Two to 17 verses in a strophe AP-2 (11:05 to 1148)

<https://youtu.be/cZBPPiPnbZ4> Melody of "Slamma w'saina"

V.Melodic features

No of melodies

Limited melodic range
Res Qala and Kyanaya
Importance of Madhyam scales

VI. Rhythmic features
Four kinds of rhythm
How to sing prose texts: Institution narrative

VII. Theology and catechesis
Sagdinan mar, Bar Maryam

VIII. The transition of a tradition
Homage to Cardinal Parecattil and Fr. Abel, CMI:

The Gradual erosion of a treasure

Video: Charles Pyngot AP-2 <https://youtu.be/cZBPPiPnbZ4>. Song about St. Thomas for July 3rd

Thomas Kalayil AP-113 (4:40 to 7:23) <https://youtu.be/ium7gsQRJtM>

IX. The digital library project
Videos and liner notes: an excellent resource
Show Sax video of Johny P. David and run the notes on the side screen
AP-56A (0:25 onwards) <https://youtu.be/0UhiLbAaht4>

X. The revival story: Sept 7, 2013 Washington Basilica mass video of puqdarkon AP-65 <https://youtu.be/Iv1PkmTUITA>

Bilingual Qurbana getting momentum. Choose a video, maybe the Qandisa from Chicago Cathedral Qurbana AP 73
<https://youtu.be/9Kc851pdhsc> from 4:24

XI. New trends, new melodies

New melodies to existing texts: video Mar Walsh at Felix church, Falls Church, Virginia, AP 158 <https://youtu.be/z3t2dAhOGuc> 2.15 onward

and CMI logo in music by Malapan, CMI AP 260
<https://youtu.be/pgg1IGdx8ow>

New text and melodies: video of Mar M'Sabhinan AP 272
<https://youtu.be/hkogESNNI9k>

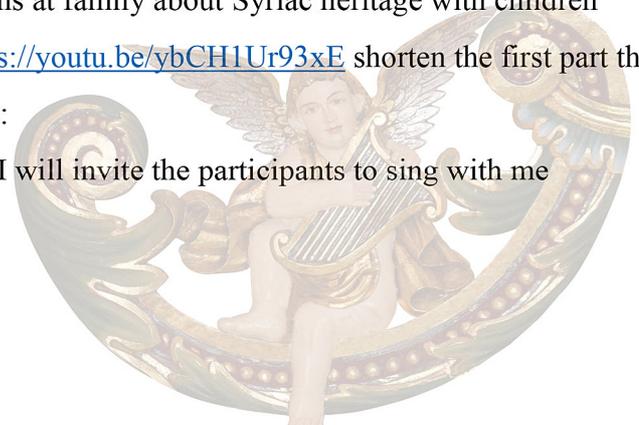
and Houston video of Baqyamtha AP 275 <https://youtu.be/6o4qOyEF8mc>

XII. Future: Syriac chants in family prayer: Video Anamthuruthil family singing
Conversations at family about Syriac heritage with children

AP 277 <https://youtu.be/ybCH1Ur93xE> shorten the first part the prayer part

Conclusions:

Mar Walsh: I will invite the participants to sing with me



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