

The New York Public Library for the Performing Arts

BRUNO WALTER

AUDITORIUM

40 Lincoln Center Plaza
New York, N.Y. 10023-7498

PERFORMING ARTS OF ASIA

A series of public programs celebrating the
rich traditions of the Asian continent

Christian Music of India *First to Fifteenth Centuries*

A lecture-demonstration by

JOSEPH J. PALACKAL

MONDAY, JUNE 24, 1996
3:00 P.M. ADMISSION FREE

Series Producer: Alan J. Pally

Programs are subject to cancellation. Please telephone 870-1630 when the Library is open to confirm performance schedules. The use of cameras and recorders in this theatre is not allowed.

Joseph J. Palackal, a performing artist from Kerala, India, has been principal vocalist for more than thirty recordings in four languages. He earned degrees in Hindustani classical music, psychology and Christian theology in India and completed a masters degree in ethnomusicology at Hunter College. He is currently enrolled in the doctoral program at Columbia University.

Mr. Palackal made his debut in New York in the off-Broadway show *Nunsense* and has lectured at the Juilliard School and Hunter College. His recent contributions to the study of Indian music include an article, "Non-Hindu Music of Kerala," in the forthcoming *Garland Encyclopedia of World Music*.

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