

Qandīšā Alāhā (Trisagion)

V. Cello/Voice

Melody: Traditional

Arr. by S. Sebastian
Ottaplackal

- I. Conductor's Score
- II. Voice/Chords
- III. 1st Violin/Voice
- IV. 2nd Violin/Voice
- V. Cello/Voice
- VI. Audio/Instrumental

Score for Voice and Violoncello (Cello).

Chords: F#m, E, B, F#m, E, B

Tempo: $\text{♩} = 92$

Time Signature: 4/4

Key Signature: F#m (three sharps)

Lyrics: A - ri - m qāl - hōn w's -

Violoncello dynamics: *f* (first system), *p* (second system)

Score for Voice and Violoncello (Cello).

Chords: F#m, E, B, F#m, B, A, G#m, E

Time Signature: 2/4

Lyrics: am - bah — kol - lē - am - mā la - lā - hā

Score for Voice and Violoncello (Cello).

Chords: F#m, B, C#m, E, F#m, G#m, A, B

Lyrics: hay - yā



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19 $\text{♩} = 120$ E F#m Choir: E F#m E 2

Voice: Qand-iš - ā al - ā - hā Qand-iš - ā hail - sā

Vc. *f* *mp*

28 F#m E C#m F#m E

Voice: nā Qand-iš - ā la ma - yō - sa ez - 'r ā - ham a - - -

Vc.

37 F#m C#m Celebrant: E B G#m

Voice: layn. Šū - whā la - wā w'l - aw - 'r ā wal ru hā d' qu - -

Vc. *f* *mp*

46 A B F#m E F#m

Voice: - - d' - šā Qand-iš - ā al - ā - hā Qand-iš -

Vc.



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55 E F#m E C#m 3

Voice: ā hail - sā - nā Qand-iš - ā la ma - yō - sa Ez-'r ā - ham a

Vc.

64 F#m E F#m C#m E B

Voice: - - - layn. Min āl - am wa - dm ā l' ā - lam ām - ēn

Vc.

f mp

73 G#m A B F#m E

Voice: wā - - - - mēn Qand-iš - ā al - ā

Vc.

f mp

82 F#m E F#m E

Voice: hā Qand-iš - ā hail - sā - nā Qand-iš - ā la ma - yō

Vc.



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90 C#m F#m E F#m 4

Voice: sa Ez - 'r ā - ham a - - - - layn. Celebrant: Qad-iš - ā

Vc.

98

Voice: al - ā - hā

Vc.

105

Voice: Qand-iš qand-iš qand-iš - at

Vc.

113

Voice: Qand-iš qand-iš qand - iš - at Qand-iš qand-iš qand-iš - at

Vc.

niente



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