Imaginaries:
Or contact the symposium coordinator:
Prof. John Baldacchino: jb2445@columbia.edu

For further information, including payment and registration, please visit the Symposium Website:
http://www.tc.columbia.edu/conferences/conversations

Or contact the symposium coordinator:
Prof. John Baldacchino: jb2445@columbia.edu

Disclaimer: This information may be subject to change. Please visit the Symposium Website for all updated information.

Conversations Across Cultures
South Asian Imaginaries:
Art, Video and Music from South Asia

**Symposium, Exhibition & Concert**
October 31–November 1, 2008

**ELIGIBLE STUDENTS:**
1 credit @ $1,085 or 1.5 CEUs for $370

**NON-STUDENT:**
1 day: $165; Full conference (2 days): $300

**STUDENT (NON-TC):**
1 day: $65; Full conference (2 days): $100

This symposium is a great opportunity for artists, musicians, students and educators who want to discuss, appreciate and enjoy the colors, forms and sounds of South Asia—a region that includes India, Pakistan, Bangladesh, Sri Lanka, Nepal and nearby regions. The audience will engage with a range of contemporary works of visual, performing and video arts from the region through presentations, discussion panels, an exhibition and a concert. Eminent visual and video artists, musicians, composers and musicologists will present their work, speak and perform.

**Featured Artists, Academics and Musicians Include:**
Jai shri Abichandani, artist; Naazish Ata-Ullah, artist & curator; Rina Banerjee, artist; Dibyanka Chatterjee, performer (tabla); Laura Falcon, performer (flute); Chitra Ganesh, artist; Swati Khurana, artist; Shirish Korde, composer; Max Lifchitz, performer (piano); Peter Manuel, ethnomusicologist; Neel Murgai, performer (sitar); Joseph Palackal, ethnomusicologist & performer; Rashid Rana, artist

This project has been made possible through the generous support of the Museum of Art and Design, New York City's Gallery of Modern Art, the Brooklyn Museum, the Whitney Museum of American Art, the New Museum, the Sol LeWitt Foundation, the Armory Center for the Arts, the New York City Department of Cultural Affairs, and the New York State Council on the Arts.