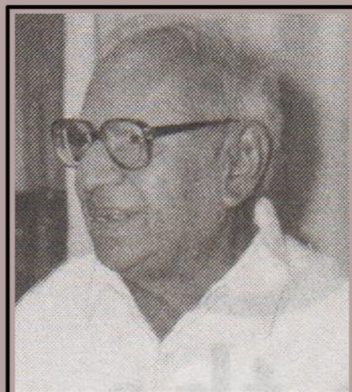


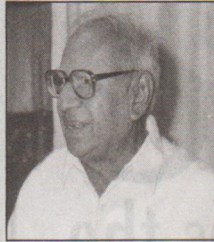
THE MESSAGE OF KALABHAVAN AS I KNOW IT



Justice. V.R Krishna Iyer

THE MESSAGE OF KALABHAVAN AS I KNOW IT

Justice V.R. Krishna Iyer



The Kalabhavan is born- Justice V.R. Krishna Iyer inaugurating the Kalabhavan thirty years ago by lighting a traditional oil lamp.

Kalabhavan is a glorious institution which has contributed a great deal in many aesthetic dimensions since the late 60's and continues to be, to date, my link with Fr. Abel. He has worked wonders out of the talents and young people in and around Cochin. The massive building, which houses Kalabhavan is to me a place of artistic pilgrimage, a hallowed place where song, dance and drama and other forms of art flourish under the creative direction of Fr. Abel. He tirelessly works for the cause of "Satyam Sivam Sundaram". Indeed, in my view, truth is beauty and beauty is truth and both these profound virtues are geared to the goodness and elevation of humanity. A true Christian that Fr. Abel is, he chooses the channel of art to transform society. His methods are authentic and not money oriented. His troupes travel all over the world and the message of India, particularly of Kerala, is carried to other shores and lands. This is aesthetic patriotism, unalloyed commitment to the cause of human uplift.

From the days I came to know Kalabhavan, it has grown by leaps and bounds and is an outstanding example for young talent to blossom. There is music both vocal and instrumental. There are plays, which are ennobling. There are other forms of innovation, which makes Kalabhavan the beloved of the people. Generations of young artists claim to be the products of Kalabhavan. What strikes me as most significant is the blend of beauty in life and art with the expression of the soul in values which make for culture. I am sure Kalabhavan will continue in the ascendant to bring in larger numbers of young faculties and give them the opportunity to unfold their inner being. This process of self realisation and global humanisation is the highest objective of any institution where paradise is divinity and humanity blended in happy measure.

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