



[AP 140 - A Golden treasure from Fr. George Plathottam: Syriac chants from the Office.](#)

To Subscribe Aramaic Project Videos



Call Number	AP 140
Part Number	Part I – Syro Malabar Church
Title	A Golden treasure from Fr. George Plathottam: Syriac chants from the Office.
Duration	1:01:04
Place of Recording	Diocesan Communication Center, Pala
Date of Recording	April 2007
Youtube URL	https://www.youtube.com/watch?v=d2WHaLp-BEw
Video Segment(s)	AP 140a to AP 140r

Notes

[Syriac chants](#) during the wedding at Dallas, USA: Denny & Neena

This video is yet another example of how young [Syro Malabar Catholics](#), who are born and raised in the USA. Denny and Neena felt comfortable in incorporating three Syriac chants into the wedding ceremony. The choir members, under the leadership of Jones Kalarickal, was had already mastered these songs. The choir also did something innovative. They said the [Holy Holy Holy](#) in Syriac. The celebrant sang his part in Malayalam. This is the first time we hear a bilingual Holy. The transition from Malayalam to Syriac sounded smooth. Such bold experiments have far-reaching effects in reclaiming the Syriac heritage. Earlier, Tensen Kalarickal made history by organizing a complete Syriac Qurbana with the help of this choir in the [Syro Malabar Cathedral in Chicago](#) (see [Aramaic Project-100](#).) The congregations in the Chicago-Dallas areas are getting used to the sounds and melodies in Syriac. We are grateful to Tensen Kalarickal and his team in taking the initiative.

Video Segment(s)

- [AP 140a](#) - Text and Melody of [Ermarmmak](#) (Fr. George Plathottam)
- [AP 140b](#) - Chanting style of [Slotha](#) (Fr. George Plathottam)
- [AP 140c](#) - Melody of [Qambel Maran](#) (Fr. George Plathottam)
- [AP 140d](#) - [Psalms](#) (Fr. George Plathottam) from the Office for the dead
- [AP 140e](#) - Chanting style of [Slotha](#) (oration) in Syriac
- [AP 140f](#) - [Puqdankon](#) (requiem melody)
- [AP 140g](#) - [Slotha](#) (oration). Fr. George Plathottam
- [AP 140h](#) - [Huthama](#) (Concluding prayers) from Requiem Qurbana. Fr. Plathottam
- [AP 140i](#) - Nrupanaam Misiha. From the funeral service. Fr. Plathottam
- [AP 140j](#) - Walsala Janame. From funeral service for priests. Fr. Plathottam
- [AP 140k](#) - Unnatha Wanitame. Funeral service. Fr. Plathottam
- [AP 140l](#) - "Mruthiyute nadam." Funeral service for priests. Fr. Plathottam
- [AP 140m](#) - Anthimayaathra' funeral services for priests. Fr. Plathottam
- [AP 140n](#) - [Witawangunnen](#)." Funeral services for priests. Fr. Plathottam
- [AP 140o](#) - "Witawangunnen naswaramulakil." funeral precession. Fr. Plathottam
- [AP 140p](#) - "Anayunniso." Funeral services. Syro Malabar. Fr. George Plathottam



- [AP 140q](#) - "Parishudhanmar." Funeral services. Fr. George Plathottam
- [AP 140r](#) - "Nadhananjitumanthima Nalil." Funeral services. Fr. Plathottam

Dr. Joseph J. Palackal, CMI

New York

15 July 2019

Related Videos

- [AP 70](#) - Fr. George Plathottam. Solemn sung Qurbana in Syriac.
- [AP 81](#) - "Etha Pus lek" from funeral services for priests in the Syro Malabar Church.
- [AP 81a](#) - "Witawangunnen." Funeral services for priests in the Syro Malabar Church.
- [AP 245](#) - [ܐܝܢܘܐ](#) - Syriac East Meets Latin West. Intercultural Music during Syriac Qurbana.

© **Copyright:** [Christian Musicological Society of India](#). Do not use any part of this article without prior written permission from the [Christian Musicological Society of India](#). For permission please send request to info@thecmsindia.org