



[AP 257 - ܪܘܚܐ ܩܘܕܝܣܐ - New Syriac Hymn from Dharmaram College, Bengaluru.](#)

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Call Number	AP 257
Part Number	<a href="#">Part I – Syro Malabar Church</a>
Title	ܪܘܚܐ ܩܘܕܝܣܐ - New Syriac Hymn from Dharmaram College, Bengaluru.
Duration	3:00
Place of Recording	
Date of Recording	
YouTube URL	<a href="https://www.youtube.com/watch?v=CrOzwTboiTk">https://www.youtube.com/watch?v=CrOzwTboiTk</a>
Video Segment(s)	

**Notes**

ܪܘܚܐ ܩܘܕܝܣܐ (Ruha d qudisa) - New Syriac Hymn from Dharmaram College, Bengaluru.

Note: This video is yet another sample of a remarkable development in the history of Syriac chants in the Syro Malabar Church in the twenty-first century. The talented team of young seminarians at Dharmaram College in Bengaluru, under the leadership of Bro. Thomas Kappil, produced a series of new Syriac songs. It is a bold initiative. Earlier, we posted the Dhkrana song for St. Thomas Day, 3 July 2021 in Aramaic Project 240 <https://youtu.be/OGWArboEQoE>. Encouraged by the unexpected enthusiastic response to the video encouraged the team to go further with new compositions. This video is the first among a series of videos. The lyrics are new. The music is in a contemporary cinematic style, far from the traditional Syriac style of music. Although the text is about the Holy Ruha, the song's purpose is not liturgical but the pleasure of performance and aesthetic enjoyment. That, too, is a new development in the history of Syriac chants. Until now, the various categories of Syriac chants existed in the liturgy. Here we have a Syriac chant for entertainment. The Dharmaram team deserves our congratulations and appreciation for taking Syriac chants into a new realm. They are also initiating a whole new conversation on the Syriac language and music. This video might become a source of inspiration to other contemporary composers to stretch the imagination to travel to unexplored territories of language, music, devotion, and entertainment.

Dr. Joseph J. Palackal, CMI  
New York  
18 December 2021

Newly Written and Composed Syriac Hymn in praise of the Holy Ruha - ܪܘܚܐ ܩܘܕܝܣܐ by the youngsters of Dharmaram Vidya Kshetram (Congregation of the Carmelites Of Mary Immaculate) :

- **Lyrics & Music:** Thomas Kappil Puthusseril, CMI.
- **Vocals:** Wilson Chavara Kudilil, CMI. Framin Pallicka, CMI. Jackson Kalappurathottiyil, CMI. Joby Vadayattukuzhy, CMI.
- **Mixing:** Frederic Chirayath, CMI. ( Dharmaram Studios)
- **Guidance:** Dr. Thomas Kollamparambil, CMI. Dr. Paulachan Kochappilly, CMI.

**Keywords** - St. Josephs Province, Dharmaram College, Syriac Chants Dharmaram VidyaKshetram, Carmelites Of Mary Immaculate, CMI, St. Joseph Province, Holy Ruh, Ruha, Roohadqudsa, Holy Spirit, Holy Ghost, Thomas Kappil Puthusseril, Thomas Kappil CMI, Wilson Chavara Kudilil, Wilson Chavara CMI, Framin\_Pallicka, Framil



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Pallicka CMI, Jackson\_Kalappurathottiyil, Jackson KCMI, Joby\_Vadayattukuzhy, Joby Vadayattukuzhy CMI, Frederic Chirayath, Frederic Chirayath CMI, Dharmaram Studio, Dr\_Thomas\_Kollamparambil\_CMI, Dr Paulachan Kochappilly CMI, Ruha Of The Messiah, Ruha Of Peace, Holy Ruha, Fortress Of The Church, Strength Of The Martyrs, Confidence Of The Wise, Christian Musicology, Christian Music, Indianand Christianity, Indian Music, Christianityin India, Syriac Songs, Syriac Hymns, Christian Musicological Society Of India, The CMS India

## Related Videos

- [AP 5g](#) - K. O. Chacko Koythadathil, sings "[Tālāk Ruhā](#)" the syriac translation of the Latin chant, Veni Creator Spiritus.
- [AP 10c](#) - Rebecca sings the syriac hymn "Tālāk Ruhā" (Come O Spirit).

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