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PROJECT



[AP 87 - Bar Mariyam during priestly ordination of Fr. Kevin Mundackal](#)

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Call Number	AP 87
Part Number	Part I – Syro Malabar Church
Title	Bar Mariyam during priestly ordination of Fr. Kevin Mundackal
Duration	6:47
Place of Recording	St. Thomas Syro Malabar Catholic Church at Somerset, New Jersey
Date of Recording	5 May 2018
Youtube URL	https://www.youtube.com/watch?v=BqwDMCneT_o
Video Segment(s)	

Notes

[Bar Mariyam](#) during priestly ordination of Fr. Kevin Mundackal

In this video we see history in the making. For the first time, the ancient Syriac hymn, ""[Bar mariyam](#)"" (“Son of Mary”) is heard in the context of a sacerdotal ordination. Here is a deliberate attempt toward re-imagining the (East) Syriac heritage by the young generation of Syro Malabar Catholics in the USA. The occasion was the [priestly ordination of Fr. Kevin Mundackal](#) for the [St. Thomas Syro Malabar Catholic Diocese of Chicago](#). The ordination took place at [St. Thomas Syro Malabar Catholic Church at Somerset, New Jersey](#), on 5 May 2018. Fr. Kevin, in consultation with the choir, decided to add a Syriac element to the ceremony by singing two chants in Syriac, the trisagion ("[Qandisa alaha](#)," see [Aramaic Project-86](#)) and "[Bar mariyam](#)" (see more on this chant at [christianmusicologicalsociety.com](#)). '[Bar mariyam](#),' which is a para-liturgical hymn, was sung during the kissing of the anointed hands of the newly ordained priest. Until this event, "[Bar mariyam](#)" used to be associated with the wedding ceremonies of the [Knanaya Christians](#), an endogamous community among the [St. Thomas Christians](#). By including this chant in the sacerdotal ceremony, Fr. Kevin has not only expanded the performance context, but also reclaimed the chant as a part of the common heritage of all the [St. Thomas Christians](#). Fr. Kevin’s decision will surely lead to a new conversation on the Syriac identity of the [Syro Malabar Church](#). It will also add to the evolving chapter in the story of the East Syriac language in America. It is interesting to see that the conversation that started on 7 September 2013 at the [Basilica of the National Shrine of the Immaculate Conception in Washington, D. C.](#) is gaining momentum. (See [Aramaic Project 66](#) & [65](#)). The Christian Musicological Society of India congratulates Fr. Kevin and the choir.

Dr. Joseph J. Palackal, CMI
New York
1 May 2018



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Related Videos

- [AP 4w](#) - Bar maryam [Son of Mary] Track 25 [Qambel Maran: Syriac Chants from South India](#)
- [AP 5a](#) - K. O. Chacko Koythadathil sings "Marayor paawe," a Tamil song in honor of the Blessed Virgin Mary, set to the tune of the Syriac chant "Bar Maryam" (Son of Mary).
- [AP 15c](#) - Bishop Joseph Kallarangatt Sings "Bar Maryam"
- [AP 51m](#) - Hymn in honor of St John Nepomucene to the melody of 'Bar Maryam.
- [AP 53](#) - George Thaila in conversation with [Dr. Joseph J. Palackal](#).
- [AP 59b](#) - [Dr. Joseph J. Palackal](#) sings and speaks about the famous Syriac chant "Bar Maryam"
- [AP 146](#) - Practice session for bilingual Qurbana at National Convention in Houston, Texas
- [AP 173](#) - "Bar Maryam" as Christmas carol, in Melbourne, Australia. 2019
- [AP 184](#) - CMI fathers in North America learn, "Bar Maryam" (Son of Mary).
- [AP 185](#) - Catherine Felix plays the Syriac chant "[Bar Maryam](#)" ([Son of Mary](#)) on piano.
- [AP 187](#) - The oldest Christian chant in India, [Bar Maryam](#)?/ Vatican Radio
- [AP 229\(218\)](#) - Bar Maryam at Dharmaram College (2014)
- [AP 278](#) - Is 'BAR MARYAM' ("Son of Mary") KNANAYA? : '[ബർ മറിയം](#)'
"മറിയത്തിന്റെ മകൻ"
- *****
- [AP 86](#) - "[Qandisa alaha](#)," during the rite of priestly ordination of Rev Kevin Mundackal
- [AP 105](#) - Syriac hymn in honor of the Blessed Virgin Mary. Sung during the priestly ordination ceremony of Fr. Jojo Thalikaasthanam, CMI
- [AP 195](#) - Syriac chants during priestly ordination of Fr Melvin Paul. Chicago

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