

# Qandīšā Alāhā (Trisagion)

II. Voice/Chords

Melody: Traditional

Arr. by S. Sebastian  
Ottaplackal

- I. Conductor's Score
- II. Voice/Chords
- III. 1st Violin/Voice
- IV. 2nd Violin/Voice
- V. Cello/Voice
- VI. Audio/Instrumental

4/4  $\text{♩} = 92$

F#m E B F#m

A - - rī - m

4 E B F#m E B F#m

qāl - - hōn wš - am - bah kol - - lē - am -

7 B A G#m E F#m

mā la - lā - hā

12 B C#m E F#m G#m A

hay - yā

18 B  $\text{♩} = 120$  F#m E

Choir:

Qand - iš - ā al - ā -



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See more information at the Encyclopedia of Syriac Chants at [www.TheCMSIndia.org](http://www.TheCMSIndia.org)  
<http://christianmusicologicalsocietyofindia.com/qandisa-alaha>  
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24 F#m E F#m 2

hā Qand - iṣ - ā \_\_\_\_\_ hail - sā - nā Qand - iṣ -

30 E C#m F#m

ā la ma - yō - sa ez - 'r ā - ham a - - - -

36 E F#m C#m E Celebrant:

- - layn. Šū - whā la - wā w'l - aw - 'r - ā wal -

43 B G#m A B F#m

ru hā d' - qu - - - - - d' - šā

50 E F#m

Qand - iṣ - ā \_\_\_\_\_ al - ā - hā Qand - iṣ - ā \_\_\_\_\_

56 E F#m E

hail - sā - nā Qand - iṣ - ā la ma - yō - sa Ez - 'r

62 C#m F#m E F#m C#m Choir:

ā - ham a - - - - - layn. Min āl - am

69 E B G#m A

wa - dm - ā l' - ā - lam ām - èn wā - - - - -



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76 B F#m E F#m 3

- - mēn Qand - iṣ - ā al - ā - hā

83 E F#m

Qand - iṣ - ā hail - sā - nā Qand - iṣ - ā la

89 E C#m F#m E F#m

ma - yō - sa Ez - 'r ā - ham a - - - - - layn.

96 Celebrant:

Qad-iṣ - ā

102

al - ā - hā

109 CHOIR:

Qand-iṣ qand-iṣ qand-iṣ - at Qand-iṣ

114

qand-iṣ qand-iṣ - at Qand-iṣ qand-iṣ qand-iṣ - at



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